

Kevin Lee-y Green

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Choreographer, Performer, Teacher, Cultural Innovator

TRAINING AND EDUCATION

- UNC School of the Arts, School of Dance, Contemporary Dance, B.F.A. (2004-2008)
- South Brunswick High School (2001-2004)
- Wilmington School of Performing Arts (2002-2004)
- Theatre Dance Workshop (1999-2003)

FOUNDER/ARTISTIC DIRECTOR/CHOREOGRAPHER/PERFORMER

- Techmoja Dance Company (2009-present)
 - Founded by Kevin Lee-y Green, a contemporary dance company with 11 performers and 4 musicians based in North Carolina

BROADWAY & OFF-BROADWAY CHOREOGRAPHY

- Cannibal: The Musical, Director Wesley Brown, Hannah Block Historic USO (2018)
- Murder Ballad, Director David Heck, North Front Theatre (2018)
- Miscast, Director Lafaisha Dionne, Ronald Sachs (2018)
- Hairspray, Director Kevin Lee-y Green, Hannah Block Historic USO (2017)
- Crybaby: The Musical, Director Thomas Winner, North Front Theatre (2017)
- DreamBuilders, Director Matt Carvin, Ruth and Bucky Stein Theater (2016)
- West Side Story, Director Kevin Lee-y Green, Thalian Hall (2015)
- Love Songs, Director Kevin Lee-y Green, TheatreNOW (2015)
- A Cape Fear Christmas, Director Kevin Lee-y Green, Cameron Art Museum (2014)
- Dreams Presents..., Director Tracey Wilkes, Hilton Ballroom (2014)
- For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf, Director

Kevin Lee-y Green, Red Barn Theater (2014)

- Children of Eden, Director Kevin Lee-y Green, Second Street Stage (2013)
- Dreamgirls, Director Kevin Lee-y Green, Second Street Stage (2013)
- The Color Purple, Director Kevin Lee-y Green, Odell Williamson Auditorium (2012)
- Crowns, Director Kevin Lee-y Green, Second Street Stage (2012)
- Rocky Horror Show, Director Justin Smith, Raleigh Memorial Auditorium (2011)
- Once On This Island, Director Kevin Lee-y Green, Second Street Stage (2011)
- The Wiz, Director Brad Permenter, Pikesville Auditorium (2011)
- Once Upon a Mattress, Director Mike Thompson, Second Street Stage (2011)
- Next to Normal, Director Justin Smith, City Stage (2011)
- Sophisticated Ladies, Director Kevin Lee-y Green, Second Street Stage (2011)
- Chicago, Director Nick Gray, City Stage (2010)
- Hairspray, Director Kevin Lee-y Green, Second Street Stage (2010)
- RENT, Director Justin Smith, Fletcher Opera Theater (2010)
- High School Musical, Director Brad Permenter, Pikesville Theater (2010)
- Three Penny opera, Director Don Baker, City Stage (2010)
- The House that Gordy Built, Director Kevin Lee-y Green, Second Street Stage (2010)
- The Wiz, Director Kevin Lee-y Green, Thalian Hall (2009)
- Andrew Lippa's The Wild Party, Director Kendra Goehring-Garrett, City Stage (2009)
- Dreamgirls, Director Kevin Lee-y Green, Second Street Stage (2009)
- Annie, Director Kevin Lee-y Green, Second Street Stage (2008)
- West Side Story, Director Kevin Lee-y Green, Second Street Stage (2008)
- The Wizard of Oz, Director Sarah Levin, Odell Williamson Auditorium (2008)
- Broadway Santa, Director Linda Hicks, Roland-Grise Auditorium (2007)
- Grease, Directors Toby and Sarah Levin, Odell Williamson Auditorium (2007)
- High School Musical, Director Kevin Lee-y Green, Kenan Auditorium (2007)

- MisCast, Director Wesley Taylor, Alex Ewing Performance Place (2007)
- Aladdin, Jr., Director Kevin Lee-y Green, Second Street Stage (2006)
- Peter Pan, Director Sarah Levin, Odell Williamson Auditorium (2006)
- Charlie and the Chocolate Factory, Director Kevin Lee-y Green, Second Street Stage (2005)
- Little Shop of Horrors, Director Sarah Levin, Odell Williamson Auditorium (2005)
- Children of Eden, Director Britton Campbell, Brunswick Little Theatre (2003)
- Snow White and the Seven Dwarves, Director Lynette O'Callaghan, Second Street Stage (2003)

CHOREOGRAPHY EXPERIENCE

- Class of - - - , Techmoja Dance Company, Thalian hall and Cucalorus (2018)
- Black/White, Techmoja Dance Company, Thalian Hall and Cucalorus (2017)
- *Pulse*, Techmoja Dance Company, Dixon Place, 8 in Show (2017)
- *Asylum*, Dance Theatre of Dreams, The Garage, NC (2016)
- *Batter Up!*, Dance Theatre of Dreams, The Garage, NC (2016)
- *Pulse*, Techmoja Dance Company, Thalian Hall and Cucalorus (2016)
- *Oculus*, Youth American Grand Prix, Atlanta Georgia (2016)
- *Troubles of the World*, Youth American Grand Prix, Atlanta, Georgia (2016)
- *Hashtag*, Techmoja Dance Company, Thalian Hall and Cucalorus (2015)
- *A Long Way Down*, Dance Theatre of Dreams, The Garage, NC (2015)
- "...Two Twin Brothers...", Techmoja Dance Company, Thalian Hall and Cucalorus (2014)
- *Queen of My Heart* Techmoja Dance Company, Thalian Hall (2014)
- *For Someone Special*, Techmoja Dance Company, Odell Williamson Auditorium (2014)
- *Try A Little Tenderness*, Techmoja Dance Company, Azalea Festival (2013)
- *Ivey*, Techmoja Dance Company, Hannah Block Second Street Stage, NC Dance Festival (2013)
- *All Through The House*, Wilmington Ballet Company, Scottish Rite Temple (2013)

- *Cross The Finish Line*, Techmoja Dance Company, LINCS (2012)
- *The Love That Forgives*, Techmoja Dance Company, Hannah Block Second Street Stage, MLK Celebration (2012)
- *At Last*, Techmoja Dance Company, Lumina Theater, NC (2011)
- *Grandma's Hands*, Techmoja Dance Company, Odell Williamson Auditorium (2009)
- *Night Owl*, University of North Carolina School of the Arts, Agnes Demille Theater (2008)
- *Son of Lee-Y*, Pluck, Merce Cunningham Studio (2008)
- *We Can Do It!*, University of North Carolina School of the Arts, Agnes Demille Theater (2007)

FILM/TELEVISION CHOREOGRAPHY

- Kevin Lee-y Green's Choreography Reel, Director Kevin Lee-y Green (2016)
- The Royal Council of the Real Fairyland, Director Marilyn Bollinger (2004)
- Dairy Queen Commercial, Director Toby Levin (2002)

TEACHING EXPERIENCE

- Dance Instructor/Choreographer for DREAMS Center for Art Education (2014-Present)
- Outreach Dance Instructor for under-served, inner city children: Martin Luther King Center; Houston Moore; Maides Park (2013-Present)
- Choreographer for competitive Show Choir, "Harmony in Motion." (2011-Present)
- Masterclass Instructor for All-County Dance geared towards Brunswick County Public School Students (2016)
- Masterclass instructor for All-County Dance geared towards Durham Public School Students (2015)
- Ballet Teacher for Techniques In Motion (2015-2016)
- Masterclass Instructor for All-County Dance geared towards Brunswick County Public School Students (2013)
- Founder/Camp Director/Dance Teacher of Phony Awards Performing Arts Camp (2013)
- Ballet/Contemporary Teacher for the Wilmington School of Ballet (2015-2016)
- Dance Instructor/Counselor/Camp Director of Broadway on Second Street Arts Camp (2004-2014)

- Dance Instructor/Associate Director for Broadway Dreams Performing Arts Camp (2004-2006)

AWARDS

- Third Place at NC Scholastic Show Choir Competition, Harmony in Motion (2015)
- Best Ensemble Nomination for "For Colored Girls" for Star-News Theater Awards (2014)
- Second Place at NC Scholastic Show Choir Competition, Harmony in Motion (2012)
- Best Choreography Nomination for "Sophisticated Ladies" for Star-News Theater Awards (2011)
- Best Original Production for "The House That Gordy Built" for Star-News Theater Awards (2010)

GRANTS

- Grassroots Arts Program; Arts Council of Wilmington (2015)
- Regional Artist Project Grant; Arts Council of Wilmington (2013)
- Grassroots Subgrant; Brunswick Arts Council (2011)

EDUCATION INITIATIVES (on-going)

- Art imitates life: The use of the choreographic voice to challenge the viewer to see current events or events that may have an impact on our current condition. Sometimes with the use of a narrative approach choreographically and with the support of multimedia to help give the viewer a more elaborate and complimentary visual, creating a dialogue to be fleshed out in a question and answer session to follow performance.
- Choreographic Vocabulary/Voice: Challenging the dancer to explore their choreographic voice, also known as style, by introducing the idea of stripping away "dance" as we all know it and exploring gestural movement creating a platform to build upon. With this task, the dancer is encouraged to explore their experiences and their truths.